



RTH INTERNATIONAL **PRESTIGE** **AWARD 2021** **CHAMBER**

CATEGORIES & REPERTOIRE

Participants should select the suitable category based on your level of learning. Participants can participate in groups of

(A) Harp Duet (2 harps), Harp Trio (3 harps), Harp Quartet (4 harps) or

(B) Harp Chamber (with other instruments) in the respective categories of:

| CATEGORY | AGE | DURATION | GROUP SIZE |
|---------------------------|--------------------|-------------|--|
| Apprentice I | 6 Years and Below | 2 - 4 min | Harp Duet (2 Pax), Harp Trio (3 Pax) & Harp Quartet (4 Pax). |
| Apprentice II | 9 Years and Below | 3 - 5 min | |
| Advance I (Lever) | 15 Years and Below | 6 - 8 min | |
| Advance II (Pedal) | 15 Years and Below | 8 - 10 min | |
| Young Artist ⁺ | 20 Years and Below | 10 - 15 min | |
| Artistic * | 25 Years and Below | 20 - 25 min | |
| Non-Professional Adult** | 25 year and above | Max 6 min | |

In each respective category (except Artistic Category), TWO contrasting pieces are to be performed within the duration stipulated (Refer to Repertoire List Attachment)

- I. HARP DUETS & TRIOS
 - Please choose 2 pieces from the Repertoire List Attachment.
 - Optional: One Free Choice piece can substitute the second piece. Repertoire must be of classical genre and subject to the approval of the Prestige Award Committee.
- II. HARP QUARTETS
 - Where repertoire is not listed in attachment, please submit your grouping and choice of 2 pieces to the Prestige Award Committee for approval. Your program must fit within the duration stipulated.
- III. HARP CHAMBER GROUPS (with other instruments)
 - Please submit your grouping and choice of 2 pieces to the Prestige Award Committee for approval. Your program must fit within the duration stipulated.

* Artistic Category

Artistic Category is Specifically for HARP DUET ONLY. It aims to showcase contemporary repertoire and creative programming of the chamber group. The group will be judged also on the creative presentation of the whole program. The program should include two compulsory pieces and one Free choice piece.

- (a) **Compulsory piece 1: "Passages" by Tali Glaser.** (*Performers in this category will receive the original music sponsored by "Ayelet's String- Israel's Harp Store". Please do not use photocopies*)
- (b) **Compulsory piece 2: New Commissioned piece** by Phang Kok Jun presented by "The Harp Association (Singapore)". This piece will be sent to participants in February 2021.

There will be Best Performance Award for "Passages" and "New Commissioned piece".

+ Young Artist Category

Participants who selected the **"New Commissioned piece"** in their repertoire will automatically be considered for Special Prize for best performance of this piece together with Artistic Category participants.

** Non-Professional Adult Category

(for Adult ~ non-professional harpist above 25 years of age)

1. Two contrasting pieces with a maximum of 6 minutes. Please submit your choice of piece for approval, 2-4 persons max. in a group.
2. Participants will be judged at their own respective level of playing, and more on the performance, presentation and musicality; rather than difficulty of repertoire.



REPertoire

(A) HARPS ONLY (HARP DUET, HARP TRIO, HARP QUARTET)

~ Program to consist of TWO contrasting pieces within the time indicated within each category.

~ At least one piece must be chosen from pieces listed below. If you intend to include a Free choice piece in your program, kindly submit for approval.

| CATEGORY | Age Requirement (Age as of 18 July 2021) | DURATION | Harp Duet (2 Harps) | Harp Trio (3 Harps) | Harp Quartet (4 Harps) |
|------------------------|---|-------------|--|---|---|
| APPRENTICE 1 | 6 Years and Below | 2-4 min | (1) Ode to Joy (Duet - Arr. K. Tan) (2) Love Me Tender (Arr. K. Tan) (3) Wind Chimes (I Can Play Harp - K.Tan) | (1) Ode to Joy (Trio - Arr. K. Tan) (2) Frere Jacques (Trio - Arr. K. Tan) (3) Wind Chimes (Trio - Arr. K. Tan) | Two contrasting Free Choice piece. Submit for approval upon application. |
| APPRENTICE 2 | 9 Years and below | 3-5 min | (1) Fairy Ring / Wind Spirits / Water Sprites (Enchanted Melodies for 2 Harps, Kathryn Cater) (2) Endearing Young Charms (Arr. K. Tan) (3) Can Can (Arr. K. Tan) | (1) La Surprise - J. Haydn (Arr. L. Bancaud) (2) Gavotte - J. S. Bach (Arr. L. Bancaud) | Two contrasting Free Choice piece. Submit for approval upon application. |
| ADVANCE (Lever) | 15 Years and below | 6-8 min | (1) Dyades: Either one/two of the 7 pieces - B. Andres (2) Les pins de Charlannes - H. Renie (3) Londonderry Air - Trad (Arr. L. Trotter) | (1) Dancing Lambs - M. Grandjany (2) Glenlivet - Traditional (Arr. K Tan) (3) La Flut Enchantee, air de papageno - W.A. Mozart (Arr. L. Bancaud) (4) Spring - A. Vivaldi (Arr. L. Bancaud) | Two contrasting Free Choice piece. Submit for approval upon application. |
| ADVANCE (Pedal) | 15 Years and below | 8-10 min | (1) Tango & Rumba - C. Salzedo (2) Spanish Dance No. 5 - Enrique Granados (C. Salzedo) (3) Preludes 1 & 2 OR 3 & 4 - M. Tournier (4) Granada - Albeniz/Etcheverry | (1) The Swan - C. Caint-Saens (Arr. S. Pack) (2) Two Joplin Rag - S. Joplin (Arr. S. Pack) (3) Ragtime from "Jazzy" - B. Andres (4) Tapestry ~ Kelly Tang | (1) Habanera - Bizet (R. Swain) (2) "En Bateau" & "Cortege" from Petite Suite - C. Debussy (Arr. I Marie) |
| YOUNG ARTIST | Below 20 years old | 10 - 15 min | (1) Spanish Dance No. 1 from la Vida Breve - M. de Falla (2) Claire de Lune - C. Debussy (Arr. C. Salzedo) (3) Parvis - B. Andres (4) " New Commissioned piece" (5 min) | (1) Prelude and Romance - Alexander Glazunov (2) Little Boogie from "Jazzy" - B. Andres (3) Minuetto from "L'arlessienne Suite No. 1" - Georges Bizet, Arr. Stephanie Curcio | (1) Blue Danube Waltz - J. Strauss (Arr. K. Attl) (2) Any movement from Children's Corner - C. Debussy (Arr. T. Bremner) |
| ARTISTIC | Below 25 years old | 20 - 25 min | PRESENT A CREATIVE PROGRAM WHICH INCLUDES: (1) TWO COMPULSORY Pieces (a) Any two movements from "Passages" by Tali Glaser* (b) NEW Commissioned piece (5 mins) * (2) FREE CHOICE PIECE - to fit within Program | N/A | N/A |
| NON-PROFESSIONAL ADULT | 25 years and above | Max 6 min | Two contrasting Free Choice piece. Submit for approval upon application. | Two contrasting Free Choice piece. Submit for approval upon application. | Two contrasting Free Choice piece. Submit for approval upon application. |

* Music Scores is sponsored by "Ayelet's Strings- Israel Harp Store" and "The Harp Association". Original music will be mailed to you . Please do not use photocopy.

** Apprentice 1 and 2 music Arr. by Katryna Tan can be requested upon completion of registration.

(B) HARP CHAMBER (WITH OTHER INSTRUMENTS)

| CATEGORY | Age Requirement (Age as of 18 July 2021) | DURATION | GROUP SIZE (Between 2 - 4 members) |
|------------------------|---|-------------|--|
| APPRENTICE 1 | 6 Years and Below | 2-4 min | Two contrasting Free Choice piece. Submit for approval upon application. |
| APPRENTICE 2 | 9 Years and below | 3-5 min | |
| ADVANCE (Lever) | 15 Years and below | 6-8 min | |
| ADVANCE (Pedal) | 15 Years and below | 8-10 min | |
| YOUNG ARTIST | 25 Years and below | 10 - 15 min | |
| Non-Professional Adult | 25 Years and above | Max 6 min | |

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